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End of days ost download

Cat # Artist Title (format) Label Cat # Country Year 490 508 2 Miscellaneous End Days (Music from and inspired by film) (CD, Comp) Sell this version 0694905082 Miscellaneous End Days Soundtrack (CD, Comp) Sell this version of CGEFD 90508 Miscellaneous End Days soundtrack (CD, Comp, Club) Sell this version 490 508-4 Different End days (music from and inspired by film) (Cass, Comp) Sell this version of MOVATM202 Miscellaneous End Days (Music From and Inspired Movie) (LP, Comp + LP, S / Sidebar, Comp, Etch) Sell This version of End of Days is a typical Music from and Inspired Movie album. It doesn't matter if his songs are in the movie or not, because the goal of the record is to sell Arnold Schwarzenegger's comeback movie to an audience of alt-metal fans who were in elementary school when he made his last really cool picture, 1991's Terminator 2: Judgment Day. So, it's loaded with new music from Korn, Eternal, Limp Bizkit, and Eminem – aggressive feelings from 1998 and 1999 that guarantee the attention of teenage men, thereby creating audience awareness of the End of Days. On top of that, there's previously released material from Powerman 5000, Creed, and Rob Zombie (technically, Superbeast's new remix, but it's an old song), plus oldies from Prodigy and Sonic Youth; These may be the two best songs on record, but they feel in place next to all the alt-metal. The album no longer feels like a strange period piece, but that doesn't necessarily mean the music is bad, either - in fact, there are a few strong cuts. But overall, The End of Days delivers what it promises, and even if there are a few weak ejection, it still effectively appeals to the aggro-metal demographic that Schwarzenegger needs. But you can't forget the next big comeback at the end of the day: Guns N' Roses, or more accurately Axl Rose, with Oh My God. (The last thing G R recorded, oddly enough, was for another high-profile soundtrack, a 1994 interview with a vampire where Axl regrouped and largely destroyed Sympathy for the Devil.) Confirming Rose's interest in industrial music, Oh My God basically sounds like Rose catching up where Nine Inch Nails and the Ministry were in 1994, the year she faded into seclusion. And oh my God is clearly the work of an artist in seclusion, piecing together something that he thinks sounds hip and happening. It is overloaded with processed guitars and distorted vocals, but is structured like a typical g n'r song; as a result, it seems weirdly out of time. It's a less than satisfying comeback proving how out-of-step Rose has been with almost every post-Nirvana progression in hard rock and heavy metal. © 1996-2014, Amazon.com, Inc. or its affiliates if you like the end of days (Original Soundtrack), you can also like: 1. Korn - Camel Song 2. Eternal - So long 3. Professional Murder Music - Slow 4. Limp Bizkit - Crushed 1. Guns N' Roses - Oh my God 2. Miraculous - Poison 3. Rob Zombie - Superbeast (The Girl on the Motorbike Mix) 4. Eminem - Bad Influence 1. Powerman 5000 - Nobody Is Real 2. Stroke - I wish I had 3. Sonic Youth - Sugar Kane 4. Creed - Wrong Way ETCHED SIDE End of Days is a 1999 American fantasy action horror film directed by Peter Hyams and starring Arnold Schwarzenegger. The soundtrack of the film is a collection of tracks of alternative metal and industrial rock bands. It's packed with music by Korn, Eminem, The Prodigy and Guns N' Roses. 12 2LP tracks covering different eras and get you back to music from Sonic Youth and Creed. A big comeback with the new line-up Guns N' Roses contributed Oh my God. Guitars and distorted vocals are part of guns n' roses' typical sound. The End of Days soundtrack message includes an etched D-side and inscriptions in the mirror. 180 gram audiophile vinyl Gatefold sleeve for the first time on vinyl music made and inspired by the film, featuring songs from Korn, Eternal, Limp Bizkit, Guns N' Roses, Eminem and more includes etched D-side and inscriptions in pvc protective sleeve mirror 1999 soundtrack album by various artistsMusic From and inspired by Motion Picture End of DaysSoundtrack album by various artistsReleasedNovember 2 , 1999 (1999-11-02)GenreAlternative metalIndustrial rock metalhardcore hip hopLength53:51LabelGeffenProducerJordan Schur (exec.) Singles from End of Days Oh My GodIssued: November 2, 1999 Nobody Is RealIssued: November 2, 1999 Professional ratingsReview scoresSourceRatingAllMusic[1] Entertainment WeeklyB +[2] Music from and inspired by Film End of Days is the soundtrack to Peter Hyams' 1999 film End of Days. It was released on 2 November 1999 through Geffen Records and contains mainly songs of alternative metal and industrial rock bands. It features the first song released by the new line-up Guns N' Roses, industry-rock Oh My God. During the editing of End of Days, the soundtrack songs were overlaid in scenes that are usually silent in thriller movies. A sample from the Spectrasonics' Symphony of Voices is heard in several scenes. The album peaked at number 16 in Canada and at number 20 in the United States. Playlist No.TitleWriter(s)Producer(s)Length1. Camel Song (performed by KoЯn)KoЯnToby WrightSteve ThompsonKorn4:212. So Long (performed by Everlast)Erik SchrodyDanny LohnerEverlast4:593. Slow (performed by Professional Murder Music)Roman MarisakBrian HarrahJeff SchartoffJustin BennettToby WrightProfessional Murder Music3:584. Crushed (performed by Limp Bizkit) Fred DurstFred DurstDJ Lethal3:245. Oh My God (performed by Guns N' Roses) W. Axl RosePaul TobiasDarren Arthur ReedJoshua FreeseThomas StinsonSean RiggsSean BeavanAxl Rose (co.) 3:406. Poison (performed by The Prodigy)Liam HowlettKeith PalmerLiam Howlett6:147. Superbeast (Girl On a Motorcycle Mix) (performed by Rob Zombie) By Robert CummingsScott HumphreyScott HumphreyRob ZombieCharlie Clouser3:518. Bad influence by Eminem)Marshall MathersJeff BassMark BassBass Brothers3:409. Nobody's Real (performed by Powerman 5000) Michael CummingsSylvia MassyPowerman 5000Scott Humphrey (co.) 2:5410. I wish I had (performed Stroke) John BarryDon BlackJason KellySteve Hitchcock6:3411. Sugar Kane (performed by Sonic Youth) Kim GordonThurston MooreLee RanaldoSteve ShelleyButch Vig5:5812. Wrong Way (performed by Creed)Scott StappMark TremontiJohn Kurzweg4:18Stemmount length:53:51 Chart History Chart (1999) Peakposition Canadian Albums (Billboard)[3] 16 US Billboard 200[4] 20 References ^ Erlewine, Stephen Thomas. End of Days - Original Soundtrack. Allmusic. September 26, 2018. ^ Sinclair, Tom (November 12, 1999). End of days EW.com. Entertainment weekly. September 26, 2018. ^ Soundtrack End days chart history. Billboard Canadian albums. September 26, 2018. ^ Soundtrack End days chart history. Billboard 200. September 26, 2018. External Links End days (Music from and Inspired Movie) to Discogs (version list) This soundtrack-related article is a shoot. You can help Wikipedia by expanding it.vte Obtained from

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